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## JAZZ

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HORIZONS ENSEMBLE

Quinsin Nachoff

Musictronic Productions

**\*\*\*\* (out of 4)**

Chamber jazz is one of those notions that usually makes for better theory than music. But Horizons Ensemble, which matches saxophonist Quinsin Nachoff with pianist John Taylor and a string trio, is a notable exception. Nachoff, who made his name in Toronto before moving to New York, writes with an obvious understanding of classical form and plays with such warmth and lyricism that the listener is immediately drawn in by these gorgeously adventurous compositions. Taylor's solos are marked by his usual elegance and understatement, while cellist Ernst Reijseger provides impassioned counterpoint on the squiggly Cartoon-Scape. A superb follow-up to his 2006 release Songlines, Horizons Ensemble marks Nachoff as a major young jazz composer